



GOWEN
GENEVA, SWITZERLAND

GOWEN
AT
PHOTO
BASEL
2025

Imane Djamil
M'hammed Kilito
Seif Kousmate
James Nachtwey

Catalogue | Photo Basel

June 17 - 22 | 2025

DJAMIL IMANE
KILITO M'HAMMED
KOUSMATE SEIF
NACHTWEY JAMES

Stand 26
Volkshaus Basel
Rebgasse 12-14
Basel, Switzerland



Installation View. Photo Basel 2025, GOWEN, Geneva, CH. © Julien Gremaud

DJAMIL IMANE
(Morrocan, 1996)

Armas Essalama, 2020

Pigment print on Canson Infinity Rag Photographique Matt II

78 x 110 cm

30.7 x 43.3 in

ID01

ed. 1 of 2

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Imane Djamil is a Moroccan storyteller and documentary photographer who engages viewers in photojournalistic projects imbued with the style of docudramas. Her works straddle the realistic and phantasmagoric. Her awards and grants include *Arab Documentary Photography Program*, Magnum Foundation, AFAC, Prince Claus; -300 year Anniversary grant, The British Council Morocco; New Narratives in Environmental Photography Prize by Festival Photo La Gacilly and Fisheye Magazine/Gallery (2021). She is a contributor to the New York Times, Le Monde, Bloomberg and Reuters among others and has co-founded KOZ collective in 2020 alongside photographers M'hammed Kilito, Seif Kousmate and Yasmine Hatimi. Djamil was born in 1996 in Morocco, where she continues to live and work. She is based between Casablanca and Tarfaya, a Saharan town where she co-owns Cantara, a cultural entrepreneurship educational program.



DJAMIL IMANE
(Morrocan, 1996)

The Theater III, 2020

Pigment print on Canson Infinity Rag Photographique Matt II

50 x 75 cm

19.7 x 29.5 in

edition of 3.

IDO2

ed. 3 of 3

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KILITO M'HAMMED
(Morrocan, 1981)

Picnic on the grass, Tighmert oasis, Morocco, 2022
Print
100 x 100 cm
39.4 x 39.4 in
KIL79

ed. 1 of 5 + 2 AP

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M'hammed Kilito (b.1981, Lviv, Ukraine) lives and works in Casablanca. He holds a Bachelor's degree in Political Science from the University of Montreal and a Master's degree in Political Science from Ottawa University. He currently participates in the two-year VII Mentor Program. Awards and grants include: *World Press Photo Regional Prize*; *Louis Roederer Prize for Sustainability*; *National Geographic Society Explorer Grant*; *CAP Prize*; *Photography Prize of the Fondation des Treilles* and *Sheikh Saoud Al Thani Project Award*. He has been a finalist for the *Leica Oskar Barnack Award* and nominated for the *Prix Pictet*.

His works have been shown worldwide, including: the *Leica Ernst Leitz Museum* (Germany); *Sharjah Art Foundation* (UAE); *1:54 Art Fair* (France); *Tate Modern* (UK); *PhotoESPAÑA Festival* (Spain); *National Museum of Photography* (Morocco); *Addis Foto Fest* (Ethiopia); *Format Festival* (UK); *Bosnia and Herzegovina National Museum* (Bosnia and Herzegovina); *Photo Vogue Festival* (Italy) and *Misk Art Institute* (Saudi Arabia). Publications include: *The Washington Post*, *The Wall Street Journal*, *The British Journal of Photography*, *Vogue Italia*, *L'Express*, *Liberation*, and *El Pais*. He has been represented by *GOWEN* gallery since 2021.



KILITO M'HAMMED
(Morrocan, 1981)

Aves Pacis, Bejaad, Morocco, 2017
Print
80 x 80 cm
31.5 x 31.5 in
KIL95

ed. 2 of 5 + 2 AP

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KILITO M'HAMMED
(Morrocan, 1981)

Abandoned car, AlUla, Saudi Arabia, 2022
Print
60 x 60 cm
23.6 x 23.6 in
KIL71

ed. 1 of 5 + 2 AP

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KILITO M'HAMMED
(Morrocan, 1981)

Fint oasis, Morocco, 2022

Print

80 x 80 cm

31.5 x 31.5 in

KIL84

ed. 1 of 5 + 2 AP

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KILITO M'HAMMED
(Morrocan, 1981)

Water tower near Zagora oasis, Morocco, 2022
Print
80 x 80 cm
31.5 x 31.5 in
KIL86

ed. 1 of 5 + 2 AP

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KILITO M'HAMMED
(Morrocan, 1981)

*Empty swings at Oulad driss Village, M'hamid El Ghizlane
Oasis, Morocco, 2022*

Print
60 x 60 cm
23.6 x 23.6 in
KIL90

ed. 1 of 5 + 2 AP

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KILITO M'HAMMED
(Morrocan, 1981)

Adobe wall in Tighmert Oasis, Morocco, 2020
Print
60 x 60 cm
23.6 x 23.6 in
KIL91

ed. 1 of 5 + 2 AP

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KILITO M'HAMMED
(Morrocan, 1981)

Palm trees in the old palmgrove, AlUla, Saudi Arabia, 2022
Print
60 x 60 cm
23.6 x 23.6 in
KIL93

ed. 1 of 5 + 2 AP

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KILITO M'HAMMED
(Morrocan, 1981)

Horse grazing at the oasis of M'hamid El Ghizlane, Morocco, 2022
Print
80 x 80 cm
31.5 x 31.5 in
KIL85

ed. 1 of 5 + 2 AP

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KOUSMATE SEIF
(Morrocan, 1988)

Untitled, Rwandan youth series, 2018-19
Pigment print on Hahnemühle Photo Rag Baryta 315 gr. paper
90 x 60 cm
35.4 x 23.6 in
SKo01

ed. 1 of 3

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Seif Kousmate (b.1988) is a visual artist born in Essaouira and living in Tangier, Morocco. In 2014, he quit his civil engineering career and bought his first camera at 26. As a self-taught artist, he began his journey into photography by exploring documentary photography. His lens was focused on capturing the diverse manifestations of marginalization in Africa. His early projects served as a platform for the narratives of Rwandan youth post genocide, formerly enslaved people in Mauritania (Haratins), and Sub-Saharan migrants in search of a better life in Europe. In Morocco, Seif's work revolved around Boujloud celebrations and documented the lives in the Atlas Mountains facing climate change. He is currently working on his series "Waha" and his first monograph, a four-year essay on the oases and the changes they are facing. Seif's artistic practice has evolved over the past decade, now intersecting with contemporary art and photography. His upcoming project explores masculinity and fatherhood, pushing the boundaries of photography into the realm of installation artwork and video.



KOUSMATE SEIF
(Morrocan, 1988)

Untitled, Rwandan youth series, 2018-19
Pigment print on Hahnemühle Photo Rag Baryta 315 gr. paper
60 x 90 cm
23.6 x 35.4 in
SKo02

ed. 1 of 3

[Inquire](#)



NACHTWEY JAMES
(American, 1948)

South Africa, Soweto, 1992
Archival Pigment Print, 100% cotton fiber paper
76.2 x 101.6 cm
30 x 40 in
JN 011

ed. 15 of 30

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James Nachtwey has received numerous awards from the journalism profession, as well as for contributions to art and humanitarian causes. In 2003 he received the *Dan David Prize*. In 2007 he was a recipient of both the *TED Prize* and the *Heinz Family Foundation Award* for the arts. In 2012 he was awarded the *Dresden Prize*, for promoting world peace. In 2016, Nachtwey was a recipient of the *Princess of Asturias Award*. Five times Nachtwey has been awarded the *Robert Capa Gold Medal*, for exceptional courage and enterprise, and the *World Press Photo Award* twice. He received the *W. Eugene Smith Memorial Grant* in Humanistic Photography and has been named *Magazine Photographer of the Year* eight times. Nachtwey's photographs are included in the permanent collections of the Museum of Modern Art, the Whitney Museum of American Art, the San Francisco Museum of Modern Art, the Boston Museum of Fine Arts, the Bibliothèque nationale de France, the Pompidou Center and the Getty Museum among other venues. He has had numerous solo exhibitions worldwide, including the International Center of Photography in New York, Maison Européenne de la Photographie in Paris, Palazzo Reale in Milan, El Circulo de Bellas Artes in Madrid, Bibliothèque nationale de France in Paris, Foam Fotografiemuseum in Amsterdam, Museum of Photographic Arts in San Diego, Fotografiska in Stockholm, New York and Tallinn, Palazzo delle Esposizioni in Rome, Karolinum in Prague, the Hasselblad Center in Göteborg, Sweden, Fondazione Palazzo Magnani in Reggio Emilia, Italy and C/O Berlin, among others.





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