

GOWEN
GENEVA, SWITZERLAND

IN BETWEEN

SIMON CACITTI

Public Opening Thursday 3rd September
from 6 p.m. until 9 p.m.

In the presence of the artist

GOWEN LAB

Rue Jean - Calvin 4

Opening hours:
Tuesday - Saturday 10 a.m. - 12 p.m.
4 p.m. - 6 p.m.

Press Release

3 September - 3 October | 2026

Marking the start of the new season, GOWEN is delighted to announce the opening of *Inbetween*, a presentation of works by Swiss emerging contemporary visual artist **Simon Cacitti** (b. 2000, Geneva). A recent graduate of HEAD Genève, Cacitti will present a selection of paintings in his first solo exhibition at the gallery's second space at Rue Jean-Calvin 4.

As an artist, a boxer, as well as an independent auditor in Ancient Greek and Theology at the University of Geneva, his work takes place within an environment where reading, translating ancient texts, painting, and boxing coexist. Following early experimentation with surface and material, including collage and canvas, he has developed a practice exploring gouache on MDF and paper. While the former offers a firm, resistant ground, the more animate and responsive qualities of paper have increasingly drawn the artist, becoming his preferred medium.

"I am interested in this medium both as a channel for the dissemination of information and as a way of situating my practice within a living flow. I approach my work through questions of networks, lines, passage, and erasure."





Installation Views, *Inbetween*, Simon Cacitti, GOWEN LAB, Geneva, CH, 2026. © Claude Cortinavis.

Cacitti's artistic language balances distinct dualities: of mind, of moment, finding ground between drift and radicality, while within these tendencies, advocating a position of instability and hesitation. Influenced by a deeply personal interest in biblical studies, he approaches his paintings in the same way an exegete approaches a text: through layers. Through a process of superimposition and accumulation, each layer of paint is considered in relation to time, creating a kind of archaeology of the image in which underlying strata are brought back to the surface.

His ongoing translation of the first chapters of Genesis from Ancient Hebrew informs a broader engagement with questions of origins and creation, the emergence of human life and violence, destruction and renewal, and the differentiation of peoples and languages. These questions remain present throughout a practice attentive to how meaning is formed, transmitted, disrupted, and recovered. Painting, for Cacitti, becomes a process of reading and rereading, where traces are preserved, obscured, and reactivated, and where the image remains open to continual interpretation.

ABOUT THE ARTIST



Simon Cacitti (b. 2000, Geneva) graduated with a Bachelor in Visual Arts from HEAD Genève in 2026. He has also completed studies in Ancient Greek and in Ancient Hebrew and Latin at the Université de Genève. Selected exhibitions: *The hare that got away*, group show, Espace Industrie, Geneva (2026); *Head Drawings*, group show, Analix Forever, Geneva, (2026); *Fake it till you make it 4*, group show, HEAD, Geneva (2025); *9 Rue des Amours*, group show, ÀDuplex, Geneva (2025); *Artiste d'ici*, group show, FMAC, Geneva (2022); *3003*, group show, HIT, Geneva (2021). In June 2026, Simon was awarded the *Prix de la Fondation Théodore Strawinsky* for his Bachelor diploma project entitled *Left Hand Right*. This is his first presentation with the gallery.

About GOWEN LAB

Situated two minutes from the main gallery, GOWEN LAB serves as a second project space for GOWEN, as well as offering possibilities for short-term artist residencies. Complementing the main gallery, GOWEN LAB accommodates small-scale, emerging sector or spontaneous presentations, artist talks, or as a possibility for extending exhibitions running at the gallery's principle space. GOWEN LAB is regularly offered to guest curators and artists, invited to bring fresh contributions to GOWEN's wider exhibition program.

For more information visit gowen.art

 [gowengallery](https://www.instagram.com/gowengallery)