

GOWEN
GENEVA, SWITZERLAND

A woman with dark skin and long dark hair is shown from the waist up, wearing a flowing blue dress. Her face is partially obscured in shadow, with only her eyes and nose visible. She is looking directly at the viewer. Her hands are raised to her face, with her fingers resting on her cheek and temple. She is wearing a gold bracelet on her right wrist and a gold ring with a blue stone on her right hand. The background is solid black.

GOWEN
AT
ART
GENÈVE
2026

NOUF ALJOWAYSIR
CLAUDE CORTINOVIS
ALEXANDRA HÄBERLI
AYANA V. JACKSON
ROMÉO MIVEKANNIN
NICOLAS PARTY
JOANA VASCONCELOS
SOFIA YEGANEH
MARTA ZGIERSKA
JÉRÔME ZONDER

Press Release | Art Genève

January 29 - February 1 | 2026

Art Genève 2026

Nouf Aljowaysir, Claude Cortinovis, Alexandra Häberli, Ayana V. Jackson, Roméo Mivekannin, Nicolas Party, Joana Vasconcelos, Sofia Yeganeh, Marta Zgierska, Jérôme Zonder

Stand D36

January 29 to February 1, 2026

Palexpo, Geneva.

VIP Preview Wednesday January 28 (by invitation only)

Courtesy of the Artist and GOWEN. © Julien Gremaud.



Installation View. *Les enfants du paradis*, Jérôme Zonder, GOWEN, Geneva, CH, 2025.

For the 14th edition of Art Genève, GOWEN is delighted to present a group presentation of ten international artists. In a reflection of the gallery's broad artistic scope, the show includes works by **Nouf Aljowaysir, Claude Cortinovis, Alexandra Häberli, Ayana V. Jackson, Roméo Mivekannin, Nicolas Party, Joana Vasconcelos, Sofia Yeganeh, Marta Zgierska, and Jérôme Zonder**.

Through an experimental engagement with non-conventional figuration, the project explores visual correspondences and shared preoccupations across distinct artistic practices, highlighting a dynamic interplay between drawing, painting, photography, and sculpture. Connections emerge through contrasts as much as through affinities: the rigour of structure beside materiality shaped by process, the intimacy of the embodied form against the play of pattern and object.

In particular, the exhibition highlights a sustained attention to surface, with textural forms serving as a recurring point of reference. Embroidered canvases by Sofia Yeganeh alongside photographic works by Ayana V. Jackson, Marta Zgierska and Nouf Aljowaysir emphasize smooth, nuanced surfaces recalling velvet or subtle finish effects. This attention to material presence extends to the

pastelwork of Nicolas Party and the lead pencil and charcoal drawings of Jérôme Zonder, as well as the meticulous, ink-stamped works by Claude Cortinovis, where surface, density, and tonal variation become principal concerns.

Fabric functions as a structuring motif across the exhibition, both materially and iconographically: visible in the draped clothing of Roméo Mivekannin's reimagined portraits in acrylic on velvet, the garments central to Jackson's figures featuring the artist herself, or the abstract folds captured in Zgierska's photographs. Yeganeh's hand-worked embroidered pieces and the textural ceramic and lace explored by Joana Vasconcelos are in contrast to the synthetic surfaces of Alexandra Häberli. Across these diverse practices however, a shared framework is established in which texture, medium, and form are closely interconnected, resonating through gesture, symbolism, and cultural references.

Central to the presentation is a site-specific black and white drawing installation by **Jérôme Zonder** (b. 1974, Paris), produced in the artist's preferred medium of expression. His participation at the fair follows his first solo presentation with the gallery in May 2025. In 2028, Jérôme's work will be presented in a solo show to mark the inauguration of the new FRAC Picardie Hauts-de-France, Amiens, France.

The work of **Roméo Mivekannin** (b. 1986, Bouaké, Ivory Coast) was recently presented in a solo exhibition at the Museu de Arte Moderna da Bahia, Salvador de Bahia, Brazil. He is currently presented at the Kunsthalle Giessen, marking his first institutional exhibition in Germany.

In her very first participation with the gallery, selected works by Saudi artist and filmmaker **Nouf Aljowaysir** (b. 1993, Riyadh) will be shown, underlining the increasing interest in her practice

which examines the evolution of our behaviours and interactions with algorithms, notably exploring themes of identity, origin and belonging. The artist's participation follows her recent invitation and contribution to Photo Elysée's critical reinterpretation of the photographic archives of the Lehnert & Landrock studio.

EXTENDED at Grand-Rue 23, Geneva

REVIVAL II – THE RENAISSANCE

Ann Agee, Waseem Ahmed, Helen Flockhart, Philippe Fretz, Ayana V. Jackson, Vladimir Kartashov, Sylvie Lambert, Giuliano Macca, Sébastien Mettraux, Anastasia Norenko, Bryan Rogers, Ella Walker

December 4, 2025 – February 28, 2026

Courtesy of Nouf Aljowaysir and GOWEN. ©Nouf Aljowaysir.



Nouf Aljowaysir, *Salaf #2095*, 2020, AI-Augmented Archival Image, 38 x 29.7 cm.



Ayana V. Jackson, *Black Rice*, 2019, Archival pigment print on German etching paper, 109 x 106.3 cm.

Courtesy of Ayana V. Jackson and GOWEN. © Ayana V. Jackson